



Permit #F00032822

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00032822

Type of Permit: FILMING

Release Date: 10/19/2010

Production Company SMUGGLER INC.

Producer Donald Taylor

Insured Company Name SMUGGLER INC.

Director Oscar Holmedal

Contact Phone No. 1 323-817-3300

1st AD Tom Smith

Contact Phone No. 2

Fax 323-817-3332

Production Manager Alison Bayer

Address 1715 NORTH GOWER STREET
HOLLYWOOD, California 90028

FilmL.A. Coordinator Naomi Kajiyama

Production Title LIBERTY MUTUAL

Location Manager John Lowe

Type of Production Commercial - Standard

Primary Phone Mobile - 818-355-5602
Secondary Phone Office - 323-817-3300

Location Assistant John Lowe

Primary Phone Office - 323-817-3300
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE \$625.00

Total Permit Fee \$1,654.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

Number of Locations 1

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$494.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	F00032822	Location Manager	John Lowe
Production Company	SMUGGLER INC.	Primary Phone	Mobile - 818-355-5602
Insured Company	SMUGGLER INC.	Secondary Phone	Office - 323-817-3300
Production Title	LIBERTY MUTUAL		

Location Address 11798 Foothill Blvd, Los Angeles, CA, 91342

Location Name HANSEN DAM PARK

Location Type Park

Location Description HANSEN DAM PARK / LA CITY DEPARTMENT OF REC AND PARK PROPERTY

Film Dates 10/20/2010 - 10/20/2010 07:00 - 20:00

Open or Closed to the Public Open

Generic Conditions Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents Smuggler.LibertyMutual.32822.AL.pdf
Smuggler.LibertyMutual.32822.PARK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	1
	Cast/Crew vehicles	15		Crew	20
	Cube Trucks	2		Rec & Park Monitor required	1
	Honey Wagons	1		Spot Check	1
	Motor Homes	1			
	Picture vehicles	3			
	Portable restrooms	1			
	Stakebed Trucks	1			

Filming Activities Equipment on property; Exterior establishing shots; Exterior MOS; Camera test; Test car crashes into car parts; Precision driving (within or below posted speed limit only) on property; All on park property;

Jurisdiction **Political:** Los Angeles City - Council District 07

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 502

Grid: G1

Location Notes REVIEW FILMING ACTIVITY WITH LAFD

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENT

Clarisse Ribeiro
Suzan Nelson

Coordinator Note Spot check ok per Insp Owens

Coordinator Note FILMING (TEST) AT DRONEFIELD LOWER LOT
1 park monitor required

Parking **Base Camp**
Location Type : Location

Crew Parking
Location Type : Location

**Appointment of Beautiful Day Permits
As Authorized Agent and Representative**

I certify that I am a representative of SUNGLIFE ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: 10.19.10

Jordan & Michaela Wright

Beautiful Day Permits

Phone (626) 934 - 1280

Fax (626) 934 - 1281

SUNGLIFE
Name of Principal

By: [Signature]
Representative's Signature

John Lowe
Print Representative's Name

LOCATION MANAGER
Representative's Title

1715 N CROWER ST

LA CA 90038
Principal's Address

323-817-3300
Principal's Telephone





Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- OK to film at Hansen Dam Dronefield Section 2, lower lot near the water.
- OK to film test-car driving into a pile of car parts.
- Co. will bring in car parts for car to drive into.
- OK to do two minute intermittent pedestrian control.
- No exclusive use of any area at Hansen Dam.
- Co. responsible for cleaning up all debris and trash pertaining to film shoot.
- Must leave emergency access at all times in parking lots.
- May not block any fire lanes.
- May not park in the handicap stalls

F-32566

**SMUGGLER INC – LIBERTY MUTUAL
(HANSEN DAM PARK)**